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CRAFTS ASSOCIATION of BRITISH COLUMBIA

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Sandra Ramos

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Work can be viewed at the following venues:

- Craffhouse Gallery, Limited time exhibit from April 4 – 28, 2003, 1386 Cartwright Street, Granville Island, Vancouver, BC, V6H 3R8

Artist's Statement

I am currently working on one-of-a-kind sculptural cups. They are made with various types of stoneware and sizes range from 4" to 8" in height and 2.5" - 5' in width. The process of making these pieces is long and labour intensive. Several hours are spent on each piece to create their own personality. Each piece consists of 3 or 4 parts that are thrown on the wheel, altered, handbuilt, extruded, and assembled. I alter the movement of the throwing lines inside the piece and create lines outside the piece with various tools so there is a feeling of constant movement. Some surfaces are textured to create a sense of depth.

A variety of slips are applied to the exterior surface and interior is glazed. They are then salt-fired to cone 9 (1280 degrees Celsius) for about twenty hours. Some pieces have also been wood/salt/soda-fired.

Image List

1. "Cup", 5 x 3 x 3 inches, Photographer: Emu Goto
2. "Cups", 6 x 3.5 x 3.5 inches, Photographer: Emu Goto
3. "Cups", 6 x 3.5 x 3.5 inches, Photographer: Emu Goto

Process

I am currently working on one-of-a-kind sculptural cups. They are made with various types of stoneware and sizes range from 4" to 8" in height and 2.5" - 5' in width. The process of making these pieces is long and labour intensive. Several hours are spent on each piece to create their own personality. Each piece consists of 3 or 4 parts that are thrown on the wheel, altered, handbuilt, extruded, and assembled. I alter the movement of the throwing lines inside the piece

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