



CALL FOR ENTRY – CCBC GALLERY EXHIBITION PROPOSALS 2013

CCBC Gallery is welcoming submission proposals from craft artists and curators for exhibitions for the period of June – December 2013.

In early 2013, CCBC is planning a major renovation and expansion of its gallery space. Final drawings are not yet available, but the space is to be expanded to approximately 2½ times its current size (from 100 sq ft to 250 sq ft) and will be rectangular in shape with one partial wall in the centre. This Call for Entry will be for the first exhibitions in this new expanded space!

CURATORIAL INTENT (NEW):

CCBC Gallery will exhibit craft that demonstrates a significant departure from the artist/curator's current craft practice and that strengthens craft's role in culture creation.

The intent is to create opportunities for craft artists/curators to experiment freely, beyond their usual craft custom or practice. Experimentation may be in the areas of style, technique and/or concept. Artists/curators will not be expected to work outside their area of expertise (although they may choose to do so) but will be given the opportunity to present work which may not be easily presented in conventional craft venues. Thus the definition/expectations of fine craft may be further explored and investigated, and challenging conversations may ensue.

The selection committee will be looking for bodies of work/installations that are cohesive, well considered, informative, and that challenge the artist, the curator and/or the viewing public. Each accepted artist will be assigned a curator who will work with them to contextualize their exhibition. Independent curators are also encouraged to apply for the exhibition space.

Remuneration:

Artists and curators will be paid CARFAC fees based on the size of the gallery. They are also encouraged to apply for grants to complete this work, and assistance with applications can be provided as needed.

APPLICATION REQUIREMENTS

- Applicants must be members of CCBC, and may be artists or curators. All members are encouraged to apply.
- Groups applying for an exhibition should apply on the **same** submission, not individually.
- **Submission Statement:** Applicants to provide a written proposal (max 500 words). In paragraph form, please describe the following:
 - Describe your current artistic practice

- Describe the proposed body of work, installation and overall intent or concept of the exhibition.
- Describe how this body of work or installation differs from your current practice as per the CCBC curatorial intent.
- Brief statement or drawing of how you plan to use the gallery space.
- Brief statement about educational content in your proposed exhibition (see FAQ's)
- 10 digital images of current work. This is intended to demonstrate the skill and accomplishment of the artist, not the work that will be included in the exhibition itself.
- Group applicants will provide a total of 10 images for the entire group.
- Curators will provide 10 digital images of the current work of the artist(s) they propose to include in the exhibition.
- Image description file, including title, date, medium and dimensions. Images should be numbered and listed in the same order as they are uploaded to the submission site.

APPLICATION PROCESS

Applications will only be accepted online through the CCBC website. CCBC Curatorial Committee will be available to support artists and curators in developing exhibition applications, so if you need help please contact us at curatorial@craftcouncilbc.ca.

IMPORTANT DEADLINES:

September 25, 2011: Deadline for receipt of application at CCBC office.

October 31, 2011: Applicants will be notified of acceptance and given a date for their exhibition.

FAQ's

Will I have any say in who my curator is?

- Yes & No. We would welcome suggestions if you have someone in mind, but the Curatorial Activities Committee reserves the right to make the final decision. If you don't know a curator, we'll assign one from our Curatorial Committee who is knowledgeable and interested in your field.

Will the curator have any influence on the direction of my work?

- The curator will be there to assist with contextualizing or creating a frame of reference for your exhibition. But the content and concept will be yours.
- The curator can act as an advisor as needed

I am interested in organizing an exhibition of another artist's or group of artists' work. Can I apply for an exhibition?

- Individual Curators are encouraged to apply for an exhibition. Please see application requirements for the process.

How long will the exhibition last?

- We are extending the exhibitions to 6 weeks, with the opening to take place on the evening of the first Thursday of the exhibition. This allows more time for viewership and media coverage.
- There will be 1 week between exhibitions to allow for Gallery maintenance (filling holes, painting etc.) and installation.

Can I change the Gallery space in any way?

- Yes, as long as it can be returned to original condition within a few days of your exhibition closing.
- CCBC will pay for the costs of materials incurred for modification of the space (up to an amount agreed upon with the Curatorial Committee).
- CCBC will provide technical assistance for set-up, takedown and gallery alterations.

Do I need to show the jury images or examples of the kind of work that will be in the exhibition?

- No. We are looking for overall concept not the individual pieces at this stage. Your exhibition will be selected on the basis of your submission statement. Your images will be used as backup to support your ability to do the work that you propose.

Can I include multi-media in my exhibition?

- Yes, this would be encouraged, provided the exhibition remains primarily craft-based.

Can I choose the date of my exhibition?

- Dates requested by artists/curators will be considered but we may not be able to accommodate all requests.

Why do I need to include an educational component in my exhibition?

- Whether historical or contemporary, craft has always been about process. In order to engage with the viewers and encourage a larger audience for craft, we would like you to include a component which speaks to your process in creating the exhibition. This may take the form of a sketchbook, samples, photographs, hands-on, demos, videos etc.

CCBC Online Submission System – Exhibition Submission Module

Overview of the Process

Welcome to CCBC's Online Submission System (OSS) – **Exhibition Submission Module** is designed to automate the submission, exhibition selection and notification processes associated with selecting exhibitions for the CCBC Gallery.

Exhibition Submission

This online process is built to capture and retain the basic information about the artist, so they won't have to re-enter that information each time they use the system whether it is for the Procurement Jury Module; Exhibition Submission Module or the Awards Submission Module. The OSS requires you to be a member of CCBC so make sure that you have your membership #.

Artists or curator can submit an exhibition up to midnight October 30, 2010. The program allows participants to see all current and past submissions, to cut and paste information if it should be similar to a previously submission and to change contact information as needed. **Once the Exhibition Selection process has been completed artists and curators will be notified of the results by November 22, 2010.** If the exhibition has been selected, a member of the CCBC staff will contact you to follow-up.

Exhibition Selection Committee

The OSS allows for CCBC members from across the province to participate in the selection process. In keeping with the tradition of an artist-run centre, the selection committee will be made up of craft artists or curators from within our membership, but as the selection will take place on-line, participation on the committee is opened up to craft artists and curators from any region of the province - not just the lower mainland! Please see information about being a part of the committee on our front page.

Artists/Curators Submission

Step One

Registering & Creating a profile

1. Please follow the link: <http://ccbc.ingo-r-titze.com/>
2. Make sure you know your membership #.
3. Click "Register" in the right hand menu to complete the registration form
4. A confirmation e-mail will be sent to the e-mail address you entered above. Please follow the link provided in your email in order to be able to login.
5. Login using the e-mail and password you chose during the registration process
6. In the right hand menu, please complete the "Submit/Edit artist profile"

7. Once complete, your profile will be submitted to the staff at the Craft Council of BC for review. This is to ensure membership status and completeness of information. Once approved, you will receive and email to notify you that you may now submit an exhibition proposal.

Step Two

Exhibition Submission

1. In the right-hand menu under **Gallery Exhibitions Click “Submit Proposal for Review”**
2. Please follow the instructions on the form
3. Images will not upload if they exceed 2MB, in which case we recommend the use of one of the image converters provided within the form to convert the image to the correct size Images will not upload if they exceed 2MB, in which case we recommend the use of one of these image converters to convert the image to the correct size.
 - <http://www.pictureresize.org/online-images-converter.html>
<http://image.online-convert.com/convert-to-jpg>
<http://online.batchphoto.com>
We recommend resizing pictures to a resolution of 800 x 600 pixels when using these converters.
4. **Please Note:**
 - Proposals with more than one artist submitting, please have each artist submit the info separately
 - **Your exhibition forms cannot be edited, only deleted and completed anew while still under review. Once the jury has approved or rejected a product, you are not able to delete it.**

Of Note:

- All information is retained on the OSS, so you are able to go in and review what you have submitted and when.
- Any problems with the submission process please call Raine @ 604.687.6511 or raine.mckay@craftcouncilbc.ca