

CRAFTHOUSE SUBMISSION INFORMATION

CRAFTHOUSE YVR (CH YVR)

This is a combined venture of the Craft Council of British Columbia and Hudson Group. The Craft Council will supply the 'Spirit of BC' retail shop in the domestic terminal of the Vancouver International Airport.

Experienced craftspeople are sought to represent the best of BC Fine Craft. Work will pass through a jury concerned with high standards of quality with regards to technical skill, originality, design and retail professionalism.

Work is accepted in Clay, Glass, Fibre, Metal, Jewellery, Wood and Mixed Media. Please note there is limited display space in this 600 square foot shop and may not have abundant space for paper products.

Work accepted is purchased wholesale. The % going to the craft artist is currently being negotiated and payment will be net 30. Volume of sales is expected to be over double that of CH GI.

CRAFTHOUSE GRANVILLE ISLAND (CH GI)

This is an existing 650 sq. ft shop which opened in 1986. Work accepted is on consignment with 55% going to the craftsperson and payment on the 15th of month after the sale.

THE JURY PROCESS

We are moving to a two step jury process:

1. **Standards of Quality:** This will assess whether the craft artist's body of work meets the agreed upon Standards of Quality for their chosen medium. This "hands on" jury will occur twice a year and using Standards of Quality guidelines. Work to be juried will be shipped twice a year to a location around the province. ***Note that for those artists who are a known quantity to the Council either through exhibition work, currently selling at CH GI or through the longevity of their practice will be grandfathered in around the Standards of Quality.***
2. **Procurement Jury:** If an accepted craft artist develops a new line, digital images will be assessed online. This will be an ongoing process with no deadline. If this work is accepted online, but does not meet Standards of Quality it will be returned to the craft artist.

Due to the timing of the opening of CH YVR in September 09 and the time required to set up the Standards of Quality Jury process, those craft artists that are not currently selling at CH GI are encouraged to submit work for this first round digitally. New craft artists wanting to sell at YVR and/or at GI will be required to go through the first Standards of Quality which is scheduled for this fall.

Artists already selling at Craffthouse GI will not have to resubmit work currently selling in the GI Shop.

Submission Process for Procurement Jury

Please use the Submission Form on this website to submit the requested materials and email to crafthousejury@craftcouncilbc.ca.

In preparation for filling out the submission form posted on the website, you will need to do the following:

- select 3 pieces of work or product lines that are your best sellers and that can be supplied consistently if accepted
- have up to 3 digital images of each piece of work you want the jury to consider (9 images total eg. 1 complete image and 2 details per work)
 - digital images should be:
 - saved as a jpeg, labeled “first 3 letters of the artist last name# followed by the first initial, numbered consecutively”
 - i.e. for the first piece submitted by Raine Mckay the 3 images would be labeled “MCKR01a” “MCKR01b” “MCKR01c”
 - for the second piece it would be “MCKR02a” “MCKR02b” “MCKR02c”
 - 1920 pixels in size along the longest side of the image
 - resolution of 72ppi
- the dimensions of each piece in cm
- retail price of each piece of work
- a list of where you have sold your work in the last 3 years
- an artist statement of 150 words that will be used on handouts at the store

Please submit an email to crafthousejury@craftcouncilbc.ca
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For more information or for help doing your submission please contact yvr@craftcouncilbc.ca